

IF YOU DON'T WANT ME

(WHY DO YOU HANG AROUND)

AS SUNG BY CLARK AND BERGMAN

IN "JESSE LASKEY'S TRAINED NURSES"



WORDS & MUSIC BY
IRVING BERLIN

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IF

TRY THIS ON YOUR PIANO

APACHE

INTERMEZZO

VIOLINSKY
&
MIKE BERNARD

Marcia

Not too fast

f

mf

ff

f

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"If You Don't Want Me"

(Why Do You Hang Around)

3

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Moderato

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some triplets.

Hon - ey some - thing's wrong with my eyes -
I looked at your pic - ture my dear -

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a section marked with a double bar line and a repeat sign.

and it makes me blue - - - - - Ev - ry time I op - en my eyes -
and it seemed to speak - - - - - When I saw your beau - ti - ful face -

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a more active eighth-note accompaniment.

I'm look - ing at you - - - - - Why should you be
I cried - for a week - - - - - I tore up your

The final line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a few sustained chords.

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haunt-ing me— all the live long day, _____ Hon-ey if you
 pic-ture dear. threw it on the floor. _____ Then I saw you

don't want me— why don't you keep a - way _____
 stand-ing there. more love-ly than be - fore. _____

CHORUS

If you don't want me Why do you hang a-round, Why do you hang a-round

P-f

Why do you haunt me just like a haunt-ing mel-o-dy What did I do to you

What did I do to you; I can't for - get you What am I goin to do,

What am I goin to do I sailed the o - cean blue To get a - way from you

In ev - ry for - eign place I met you face to face If you don't

want me why do you, why do you hang a - round. — round. ^A

1. 2. ^S

ANOTHER GREAT SONG
BY
IRVING BERLIN
HAPPY LITTLE COUNTRY GIRL

CHORUS

1. 2. Hap - py, hap - py, hap - py lit - tle coun - try girl,

p-f

Much too good for an - y Duke or Earl,

Sim - ple dress and ten cent rib - bon round her curl,
Shes a beau - ti - ful la - - - dy.

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